



Monday and Wednesday 17.00 - 19.00 Friday 10.00 -13.00

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Come to visit us

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OF THE PEOPLE

Concordia
sulla Secchia (MB) - Italy







The Concordia sulla Secchia Theater was built in 1906 under the name Teatro Sociale, located at the end of the actual street Via Borgo, with Palazzo Corbelli, the town hall, on the other side. The building had one floor and four compartments, with an orchestra pit and raised boxes.

The property was originally owned by about 80 owners until, in 1927, it passed to the anonymous cooperative society "Società del Teatro di Concordia," which entrusted the expansion project to engineer Giuseppe Benatti, head of the Municipal Technical Office.

In 1929, it was decided to demolish and rebuild the theater, but work was stopped shortly afterwards due to the economic crisis, only to resume in 1932 with the purchase of the building by the municipality. The work was completed in several stages in 1935, and the Teatro del Littorio, as it was named, was inaugurated on October 28, 1934, in what had meanwhile become Via della Vittoria.

The hall is surrounded by two levels of open balconies, and the ceiling decorations were entrusted to Arcangelo Salvarani and Augusto Zoboli, professors at the Modena Art Institute, who depicted eight elegant female figures in front of the balconies:

six of them represent the classical Muses from ancient mythology, while two figures are dedicated to the modern arts of cinema and radio.

After the war, it took the name TEATRO DEL POPOLO (People's Theater) and the street on which it stands became Via della Pace (Peace Street).

The theater has been managed by associations and private individuals since its foundation, hosting film screenings and shows of various kinds, until it achieved fame in the 1990s and 2000s as a rehearsal venue for nationally renowned artists.

It retains some of its original decorations, furnishings, and finishes dating back to the 1930s, particularly in the bar, ticket office, foyer, and exterior lighting fixtures. The theater remained in operation until May 2012, when the building was damaged by an earthquake and forced to close.

In 2016, the architectural restoration project began with seismic improvements to the building, and on September 16 and 17, 2023, after two years of work, the TEATRO DEL POPOLO was returned to the Concordia community.









The lower Modena area is a region waiting to be discovered, rich in nature, history, traditions, and delicious flavors. It is a transit area enclosed between two important cycling routes, Eurovelo 7 and the Ciclovia del Sole. It will be pleasant to travel by bicycle, without effort, to discover the many natural areas, rural landscapes, historical monuments, extraordinary sunsets, and good living. It will be nice to take a break, far from the cities, to devote time to the quiet of the Modena countryside, enjoying warm hospitality and excellent food.